

GLADSTONE GALLERY

SHAHRYAR NASHAT

Born 1975, Geneva, Switzerland
Lives and works in Los Angeles

Education

2001-2002 Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands

1995-2000 Ecole Supérieure des Beaux-Arts, Geneva, Switzerland

Solo Exhibitions

2024 "Shahryar Nashat: Streams of Spleen", MASI Lugano, Switzerland

2023 "Reverse Rorschach," LUMA Arles, France

"Shahryar Nashat," Ordet, Milan, Italy

"Shahryar Nashat: It's all Just Stories," Renaissance Society, Chicago

2022 "Shahryar Nashat, "Shahryar Nashat: Raw is The Red," Art Institute Chicago, Chicago, Illinois

"Happier Than Ever", David Kordansky Gallery, Los Angeles, CA

"Hounds of Love," Gladstone Gallery, New York

"Shahryar Nashat on Cy Twombly," Dia Chelsea

2021 "SHAHRYAR NASHAT: THEY COME TO TOUCH," West Hollywood, California

2020 "Force Life," The Museum of Modern Art, New York

"Bad House," Rodeo, London

2019 Swiss Institute, New York

"Start Begging," SMK, National Gallery of Denmark, Copenhagen

"Keep Begging," Rodeo, Athens, Greece

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- 2018 "Image Is an Orphan," David Kordansky Gallery, Los Angeles
- 2017 "The Cold Horizontals," organized by Elena Filipovic, Kunsthalle
Basel, Switzerland
"MEAN DREAM & SHOULDER REGIME," Rodeo Gallery, London
- 2016 "Model Malady," Portikus, Frankfurt, Germany
"Hard Up For Support," Schinkel Pavillon, Berlin
- 2015 "Skins and Stand-ins," Carpenter Center for the Visual Arts, Harvard University,
Cambridge, Massachusetts
"Posers, Smokers and Backup Dancers," Silberkuppe, Berlin
"Prosthetic Everyday," 356 Mission Road, Los Angeles
- 2014 Lauréat du prix Lafayette, Palais de Tokyo, Paris
Kunstpreis der Stadt Nordhorn
- 2013 "Shahryar Nashat," Städtische Galerie Nordhorn, Germany
- 2012 "Replay the Ruse," Silberkuppe, Berlin
"Stunt," Kunstverein Harburger Bahnhof, Hamburg, Germany
- 2011 "One Stop Jock," Rodeo, Istanbul
"Workbench," Studio Voltaire, London
"Strawberry 96," Galleria S.A.L.E.S., Rome
- 2010 "Line Up," Kunstverein Nürnberg, Nuremberg, Germany
- 2009 "Remains To Be Seen," Kunst Halle Sankt Gallen, St. Gallen, Switzerland
"Plaque," Baltic Centre for Contemporary Art, Newcastle, England
"Plaque and Others," Brandenburgischer Kunstverein, Postdam, Germany
- 2008 "Placed High For Dramatic Impact," Galleria S.A.L.E.S., Rome
"Das Biespiel," Attitudes, Geneva, Switzerland
"Inside Story and Stereo Escape, with Julian Göthe," Silberkuppe, Berlin
- 2007 "No Norm," Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany

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- 2006 "Because the Ultimate Foundation is not Founded," Galerie Elisabeth Kaufmann, Zurich, Switzerland
"Accademia," Galerie Praz-Delavallade, Paris
- 2005 "Overthrowing the King in his Own Mind," with Marc Bauer and Alexia Walther, Kunstmuseum, Solothurn, Switzerland
- 2004 "Optimism," Galerie Yvon Lambert, Paris, France
"Italian Studies," Galerie Elisabeth Kaufmann, Zurich, Switzerland
- 2002 "154 days," Nicolas Krupp, Basel, Switzerland
"Laterally Yours," Kunstverein im Katharinen, St. Gallen, Switzerland
"In Return," with Ryan Gander, Centre Pasquart, Biel, Switzerland
"Unreasonably Resonant," Centre pour l'Image Contemporaine, Geneva, Switzerland
- 2001 "And Then He's Meant to Disappear," Galerie Elisabeth Kauffmann, Zurich

Group Exhibitions

- 2023 "Cursed Union," Friends Indeed Gallery, San Francisco, CA
"20", David Kordansky Gallery, Los Angeles, USA
"Ecstatic: Selections from the Hammer Contemporary Collection", The Hammer Museum, Los Angeles
"Crossing the river by feeling the collector," Cc Foundation, Shanghai (David Chau collection exhibition)
"Imperfect Paradise," Barbati Gallery, Palazzo Lezze, Venice
- 2021 "Pathologically Social", O-Town House, Los Angeles, CA
"Europe: Ancient Future", HALLE FÜR KUNST Steiermark, Graz, Austria
"Swiss Sculpture since 1945", Aargauer Kunsthaus, Aarau, Switzerland
The Going Away Present, Kristina Kite Gallery, Los Angeles, CA
Shahryar Nashat, "Wild Strawberries," 125 Newbury, New York
"Pathologically Social," O-Town House, Los Angeles, California
"Europe: Ancient Future," Halle Für Kunst Steiermark, Graz, Austria
"Swiss Sculpture Since 1945," Aargauer Kunsthaus, Aarau, Switzerland
"The Going Away Present," Kristina Kite Gallery, Los Angeles, California
"Tirzah," Sculpture Center, New York

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- 2020 "Pictures in Motion," Kunst Museum Winterthur, Winterthur, Switzerland
"Honestly Speaking: The Word The Body and The Internet," curated by Natasha Conland, Auckland Art Gallery, Auckland, New Zealand
- 2019 "Maskulinitäten, Kölnischer Kunstverein," curated by Nikola Dietrich, Eva Birkenstock and Michelle Cotton, Cologne, Germany
"Searching the Sky for Rain," SculptureCenter, Long Island City, New York
"Platforms: Collection and Commissions, Inhabited Figures," The Walker Art Center, Minneapolis, Minnesota
"You: works from the Lafayette Anticipations collection," Musée d'Art Moderne de la Ville de Paris, Paris
- 2018 "Strange Foreign Bodies," The Hunterian Art Gallery, Glasgow, Scotland
"WE," Rodeo Gallery, London, England
"SI ONSITE," Swiss Institute, New York
"General Rehearsal, A Show In Three Acts From The Collections Of V-A- C," MMOMA And Kadist, Moscow Museum of Modern Art, Moscow, Russia
"Stories of Almost Everyone," organized by Aram Moshayedi with Ikechukwu Onyewuenyi, Hammer Museum, Los Angeles
- 2017 "Still Human," Rubell Family Collection, Miami
"REST IN THE FURROWS OF MY SKIN," Kunsthaus Hamburg, Germany
"Mario Merz Prize Finalists Exhibition," 2nd Edition, Fondazione Merz, Turin, Italy
"Transmissions from the Etherspace," curated by João Laia, La Casa Encendida, Madrid
"Myths of the Marble," co-organized by Alex Klein and Milena Hoegsberg, Henie Onstad Kunstsenter, Høvikodden, Norway [traveled to: Institute of Contemporary Art, Philadelphia (2017)]
"The Inner Skin – Art and Shame," Marta Herford Museum, Herford, Germany
"Moving is in Every Direction: Environments, Installations, Narrative Spaces," organized by Anna-Catharina Gebbers and Gabriele Knapstein, Hamburger Bahnhof, Berlin
- 2016 "Question the Wall Itself," organized by Fionn Meade with Jordan Carter, Walker Art Center, Minneapolis
"Bodies and Stages," Kunstverein Hannover, Germany
"Le Grand Balcon, La Biennale de Montréal," curated by Philippe Pirotte, Montréal

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20th Biennale of Sydney, Sydney, Australia

"Made in L.A. 2016: a, the, though, only," organized by Aram Moshayedi and Hamza Walker, Hammer Museum, Los Angeles

"See sun, and think shadow," Gladstone Gallery, New York

2015 "The Cold Libido," curated by Gürsoy Doğtaş, The Goetz Collection at Haus der Kunst, Haus der Kunst, Munich

"Ethiopia/Utopia," curated by Marie de Brugerollen, Institut Curatorial de la HEAD, Geneva, Switzerland

"Off Broadway," curated by Nairy Baghramian, CCA Wattis Institute for Contemporary Arts, San Francisco

"The Chicken and The Egg," The Chicken, Rodeo, London

2014 8th Berlin Biennale, Berlin

"The Act of Seeing With One's Own Eyes," Vancouver Contemporary Art Gallery

"Coming to Reality," Futura, SVIT Praha, Prague

"Der Brancusi-Effekt", Karlsplatz, Kunsthalle Wien, Vienna

8. Berlin Biennale für zeitgenössische Kunst, Berlin, Germany

Internationale Gruppenausstellung zum Konzept der Wiederholung in der zeitgenössischen Kunst, Westfälischer Kunstverein, Münster, Germany

Émergences, Bex Arts, Triennale de sculpture contemporaine Suisse en plein air, Le Bec, France

2013 "Exhibiting," Folkwang Museum, Essen, Germany

"Catch as Catch Can," Locks Gallery, Philadelphia

Prisma Pavilion, Bethanien, Berlin, Germany

2012 "When Attitudes Became Form Become Attitudes," curated by Jens Hoffmann, CCA Wattis Institute for Contemporary Arts, San Francisco [traveled to: Detroit Museum of Art, Michigan (2013)]

"The Lightness of Gravity," Australian Center of Contemporary Art, Melbourne

"Material Information," Kunstindustrie Museum, Bergen, Norway

"The Petrified River, by_vienna – art or life: aesthetics and biopolitics," Lukas Feichter Galerie, Vienna

LUX/ICA Biennial of Moving Images 2012, Institute of Contemporary Arts, London

2011 "ILLUMInations," 54th International Venice Biennial, Venice

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- "A Slowdown at the Museum," Extracity, Antwerp, Belgium, Germany
"Based in Berlin," Hamburger Bahnhof, Berlin
- 2010 "Old Ideas," Museum für Gegenwartskunst, Basel, Switzerland
"Under One Umbrella," Kunsthall Bergen, Norway
"H-Box," New Museum, New York [traveled to: Beyeler Foundation, Basel, Switzerland]
- 2009 "Scorpio's Garden," Temporäre Kunsthalle Berlin, Germany
"Made in China," Kunstmuseum Bern, Switzerland
"7 x 14," Staatliche Kunsthalle Baden-Baden, Germany
- 2008 "Shifting Identities," Kunsthaus Zurich [traveled to: CAC, Vilnius, Lithuania]
"Art in the Auditorium," Whitechapel Art Gallery, London [traveled to: GAMeC, Bergamo, Italy (2009); Proa Fundacion, Buenos Aires (2009)]
"H-BOX," Centre Pompidou, Paris [traveled to: Tate Modern, London; Orange County Museum of Art, Newport Beach, California (2009)]
"Inside Story and Stereo Escape," with Julian Göthe, Silberkuppe, Berlin
- 2007 "The Eye of the Storm," Kunstmuseum St. Gallen, Switzerland
"House Trip," Art Forum Berlin
- 2006 "Globos Sonda/ Trial Balloons," MUSAC, Leon, Spain
"Swiss Contemporary Artists," Tokyo City Museum of Art, Tokyo
"Gravity," De Appel Foundation, Amsterdam, The Netherlands
- 2005 "Shadows Collide With People," 51st Venice Biennial, Swiss Pavillion, Venice
"Grand Spectacles," Museum der Moderne, Salzburg, Austria
"We Really Have to Strain Ourselves to Still Discover Mysteries on the Street Signs,"
Center for Contemporary Art, Warsaw, Poland
"Overthrowing the King in His Own Mind," with Marc Bauer and Alexia Walther,
Kunstmuseum Solothurn, Solothurn, Switzerland
- 2004 "Emozion Eins," Frankfurter Kunstverein, Frankfurt, Germany
"My Stories," Montevideo, Netherlands Media Institute, Amsterdam, The Netherlands
- 2002 "Open Ateliers," Rijksakademie, Amsterdam, The Netherlands
"Unloaded – Coming Up For Air," Oberschan-Sargans, Switzerland

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Public Collections

Centre Pompidou, Paris

Kunsthaus Zurich, Switzerland

FRAC Champagne Ardennes, Reims, France

Galleria d'Arte Moderna e Contemporanea di Bergamo (GAMeC), Turin, Italy

Kunstmuseum St.Gallen, Switzerland

Art Institute of Chicago, Chicago

Walker Art Center, Minneapolis

Fonds Cantonal d'Art Contemporain Geneva

Hamburger Bahnhof, Berlin

Julius Baer Art Collection, Zurich